



What can I do with my Major?

MUSIC EDUCATION

SAMPLE JOB TITLES

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UConn Resources

[Integrated Bachelor's/Master's Teacher Education Program](#)
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Other Resources

[The National Association for Music Education](#)
[The College Music Society](#)
[Connecticut Music Educators Association](#)

Overview of Major

In order to pursue a Music Education major, you must have basic fundamental skills in music, such as scales, intervals, and triads. One must learn basic music theory as well, and at the University of Connecticut, students must learn to play the piano. This is important because one needs to be able to play accompaniments and teach harmonies. Being able to play the piano will also give students an advantage in studying various compositions. Great composers such as Beethoven, Bach, and Mozart were all excellent keyboard players.

Music Education majors at the University of Connecticut are also required to perform four times, either vocally or within the student's chosen instrument of study. The final, probably most important aspect of Music Education, is teaching. One must enjoy and want to teach people the knowledge that one has in music.

Nature of Work

The nature of the work of a Music Education major is teaching music in various forms. One could be a chorus director, a bandleader, or perhaps an orchestra leader. There are several different options, including what grade levels one would like to teach and what kind of group one would like to lead. The work requires a strong ability in music and in educating students.

