



What can I do with my Major?

THEATRE STUDIES

SAMPLE JOB TITLES

Visit [O*Net](#) and conduct an Occupation Quick Search of each job title to learn more about that career path.

[Set and Exhibit Designers](#)
[Sound Engineering Technician](#)
[Makeup Artists, Theatrical and Performance](#)
[Producers and Directors](#)
[Art, Drama, and Music Teachers, Postsecondary](#)
[Film and Video Editors](#)
[General and Operations Managers](#)
[Motion Picture Projectionist](#)
[Audio and Video Equipment Technicians](#)
[Technical Directors/Managers](#)
[Directors—Stage, Motion Pictures, Television, and Radio](#)
[Playwright or Screenwriter](#)
[Casting Director](#)
[Agent](#)
[Company Manager](#)
[Drama Coach](#)
[Theatrical Press Agent](#)
[Theatre Critic](#)

UCONN RESOURCES

[Department of Dramatic Arts](#)

OTHER RESOURCES

[Theatre Communications Group](#)

OVERVIEW OF MAJOR

Dramatic arts at the University of Connecticut combine the elements of performance, design, and literary traditions into one major. Acting, Design and Technical Theatre, Puppetry, and Theatre Studies are areas of study in the Dramatic Arts program. At its most basic level, Dramatic Arts is for those who love to create, perform, and learn about the world of artistic entertainment. You must ask yourself what part of the performing world you would wish to be a part of. Where do your skills and strengths fit best?

Theatre Studies offers knowledge and understanding of the theatre as a performance art and business. This area of study prepares an individual to continue in the theatre world in the business, academic, or writing arenas.

NATURE OF WORK

The nature of the work depends entirely on the artistic area that is chosen. But all of the work in the dramatic arts requires long hours for menial pay before having a breakthrough employment opportunity. The work is always creative and requires constant energy and determination. Those who are interested in the business or the writing side of artistic entertainment also have to be prepared to go where the performers are. If the interest is in teaching, employers could be any high schools or colleges that offer theatre and film programs.

