



What can I do with my Major?

MUSIC

SAMPLE JOB TITLES

Visit [O*Net](#) and conduct an Occupation Quick Search of each job title to learn more about that career path.

[Music Composers and Arrangers](#)
[Art, Drama, and Music Teachers](#)
[Music Director](#)
[Singer](#)
[Music Therapist](#)
[Musicians and Singers](#)
[Musician, Instrumental](#)
[Musical Instrument Repairers and Tuners](#)
[Music Directors and Composers](#)
[Producer](#)
[Jazz Musician](#)
[Music Critic](#)
[Jazz Scholar](#)
[Cantors/Soloists/Choir Members](#)
[Music Business Attorney](#)
[Music Editor](#)
[Music Librarian](#)
[Copyright Manager](#)
[Publishing Specialist](#)
[Musicologist](#)

UCONN RESOURCES

[Department of Music](#)

OTHER RESOURCES

[The American Music Center](#)
[National Music Publishers Association](#)
[American Society of Music Arrangers and Composers](#)

OVERVIEW OF MAJOR

Music majors can choose to study coursework concentrating in music theory or performance. Music theory is concerned with how music works and uses analysis to identify musical relationships, structures, and the procedures composers follow in the process of creating music. In seeking a deeper understanding of music, theorists employ analytic methods and modes of inquiry similar to those used in other disciplines, such as language study, literary criticism, mathematics, and psychology.

Whereas some study of music theory is required for all music majors, those with an emphasis in theory at the undergraduate level combine studies in performance, history, and other subjects with upper-level courses in music analysis and related topics. Advanced study in theory is useful for performers, conductors, composers, and other musicians who seek to elevate the level of their artistry.

UConn's Bachelor of Music degree with an emphasis in performance is intended for students who demonstrate an aptitude for creative thinking and expression in the areas of instrumental, vocal, and piano/organ music. Students will be exposed to multiple contemporary techniques and genres and will be encouraged to develop their own style.

NATURE OF WORK

Graduates can apply their developed fundamental music skills to many different environments. They may choose to publish books, write scholarly articles, prepare sheet music for printers, and work as instructors. Besides working as public performers, there are alternative music careers, including music management, music technology, and the commercial music industry. All graduates apply their knowledge of music to the field in which they are interested in participating. These fields include performing, behind the scenes, the business of music, music creation, teaching music, and music retailing.

