



# What can I do with my Major?

## DESIGN/TECH

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### SAMPLE JOB TITLES

Visit [O\\*Net](#) and conduct an Occupation Quick Search of each job title to learn more about that career path. .

[Set and Exhibit Designers](#)  
[Sound Engineering Technician](#)  
[Makeup Artists, Theatrical and Performance](#)  
[Producers and Directors](#)  
[Art, Drama, and Music Teachers, Postsecondary](#)  
[Film and Video Editors](#)  
[General and Operations Managers](#)  
[Motion Picture Projectionist](#)  
[Audio and Video Equipment Technicians](#)  
[Technical Directors/Managers](#)  
[Screen Actor](#)  
[Directors—Stage, Motion Pictures, Television, and Radio](#)  
[Costume Designer](#)  
[Rigger](#)  
[Hairstylist](#)  
[Electrician](#)  
[Lighting Director](#)  
[Carpenters and Scenic Artists](#)  
[Stage Manager](#)

### UCONN RESOURCES

[Department of Dramatic Arts](#)

### OTHER RESOURCES

[Theatre Communications Group](#)  
[Academy of Motion Picture Arts and Sciences](#)

### OVERVIEW OF MAJOR

Dramatic arts at the University of Connecticut combine the elements of performance, design, and literary traditions into one major. Acting, Design and Technical Theatre, Puppetry, and Theatre Studies are areas of study in the Dramatic Arts program. At its most basic level, Dramatic Arts is for those who love to create, perform, and learn about the world of artistic entertainment. You must ask yourself what part of the performing world you would wish to be a part of. Where do your skills and strengths fit best?

Behind the scenes of every performance, a Broadway play or the new Coke commercial, many professionals have worked to make the final product a success. To make everything go according to plan, those individuals behind the scenes work as a team to create performances that everyone is pleased with.

### NATURE OF WORK

The nature of the work depends entirely on the artistic area that is chosen. But all of the work in the dramatic arts requires long hours for menial pay before having a breakthrough employment opportunity. The work is always creative and requires constant energy and determination. Employers may be television, film, or radio companies. These are most likely to be located in the performing centers of New York and Hollywood. Employment is next most likely in the cities of Boston, Chicago, Seattle, Dallas, Miami, Minneapolis, and San Francisco. Plus, summer stock opportunities are available all across the United States.

