



What can I do with my Major?

ART HISTORY

SAMPLE JOB TITLES

Visit [O*Net](#) and conduct an Occupation Quick Search of each job title to learn more about that career path.

Art, Drama, and Music Teachers,
Postsecondary
Curator
History Teacher, Postsecondary
Fine Artists, Including Painters, Sculptors,
and Illustrators
Art Director
Tour Guides and Escorts
Art Therapist
Museum Technicians and Conservators
Historian
Fund Raiser
Art Historian
Art Critic
Estate Appraiser
Art Librarian
Collections Manager
Arts Administrator
Antiques Dealer
Visual Resource Curator
Art Advisor
Curatorial Consultant
Artist Representative
Art Investment Consultant
Antiquarian Book Trader
Independent Film and TV Producers
Corporate Curator
Preservation and Conservation Specialists

OVERVIEW OF MAJOR

Art History majors study both the history and the aesthetic ideology that goes into a work of visual art. Art historians are responsible for defining a work of art by placing it in its proper historical context. In doing so, the student must learn how to examine the layers of influence that go into making a piece of art, which include the social, political, and personal forces underlying an artist's development. The program combines art historical theory, style, and methodology, all of which encompass the various time periods throughout history. Through this major, the student is given the opportunity to explore his or her own artistic inclination through the basic studio art courses that are required. Students are also given the option to specialize in a particular geographic area, country, or time period.

NATURE OF WORK

Individuals in the field of art history must be prepared to research and discover the influence behind artists' works. The careers and type of work that an Art History major can have are varied. For example, a curator at a museum performs different tasks than an art historian working in media or an art historian who focuses on art therapy. Research and presentation are major characteristics of an art historian's work, regardless of the type of work. Also, art historians may be required to travel internationally in order to gain a firsthand understanding the local culture of origin.



UCONN RESOURCES

[Department of Art and Art History](#)

OTHER RESOURCES

[American Association of Museums](#)